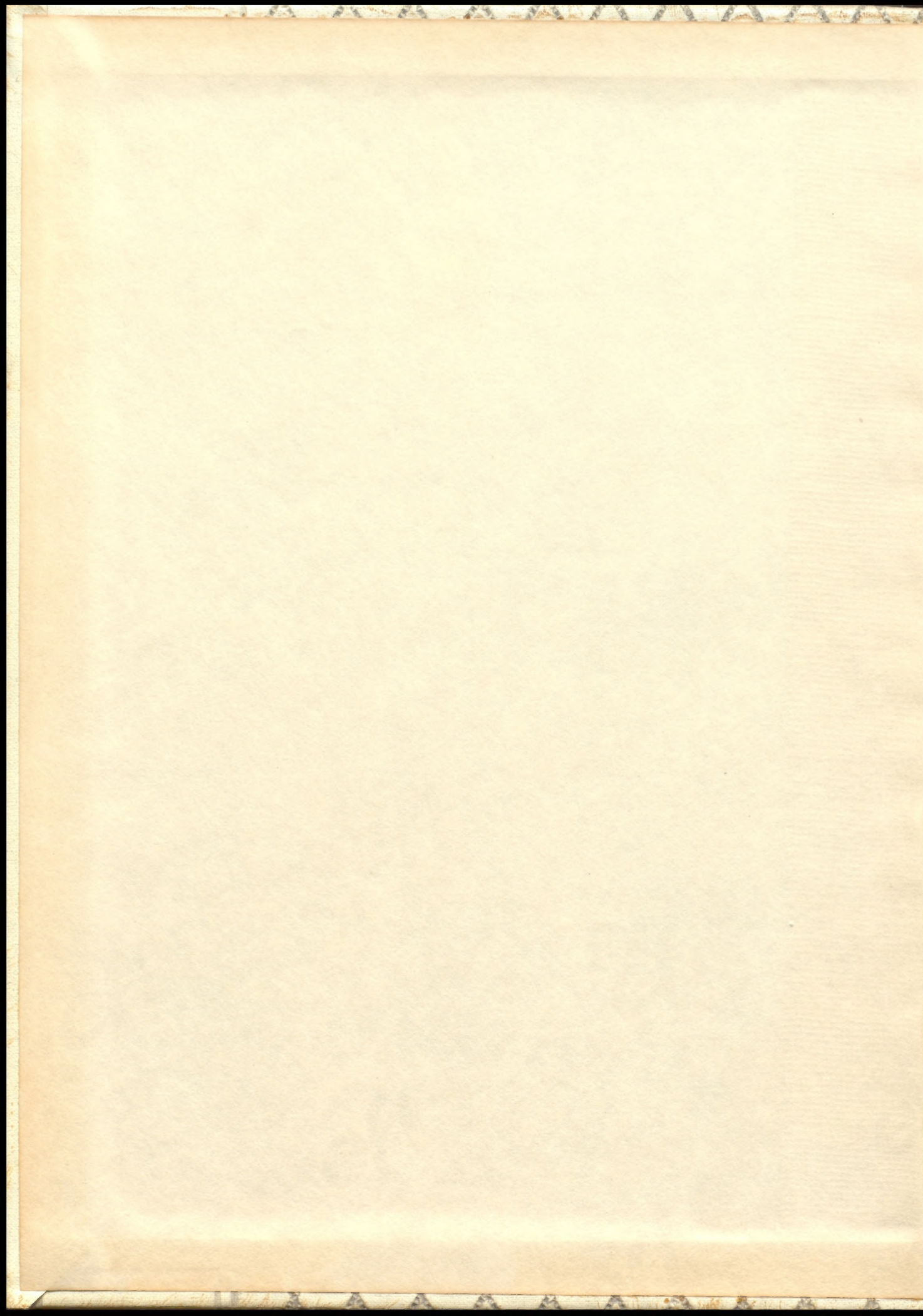
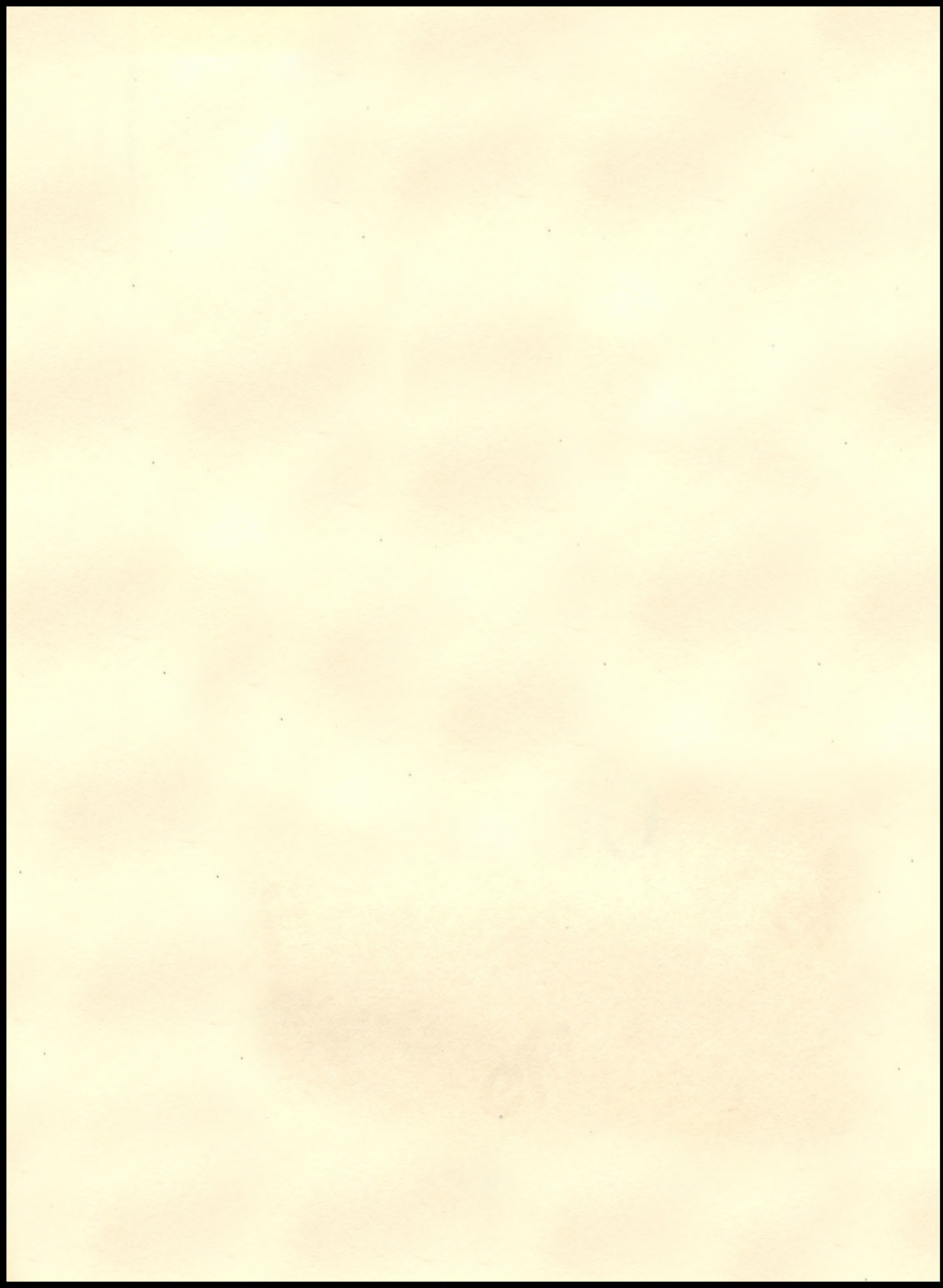


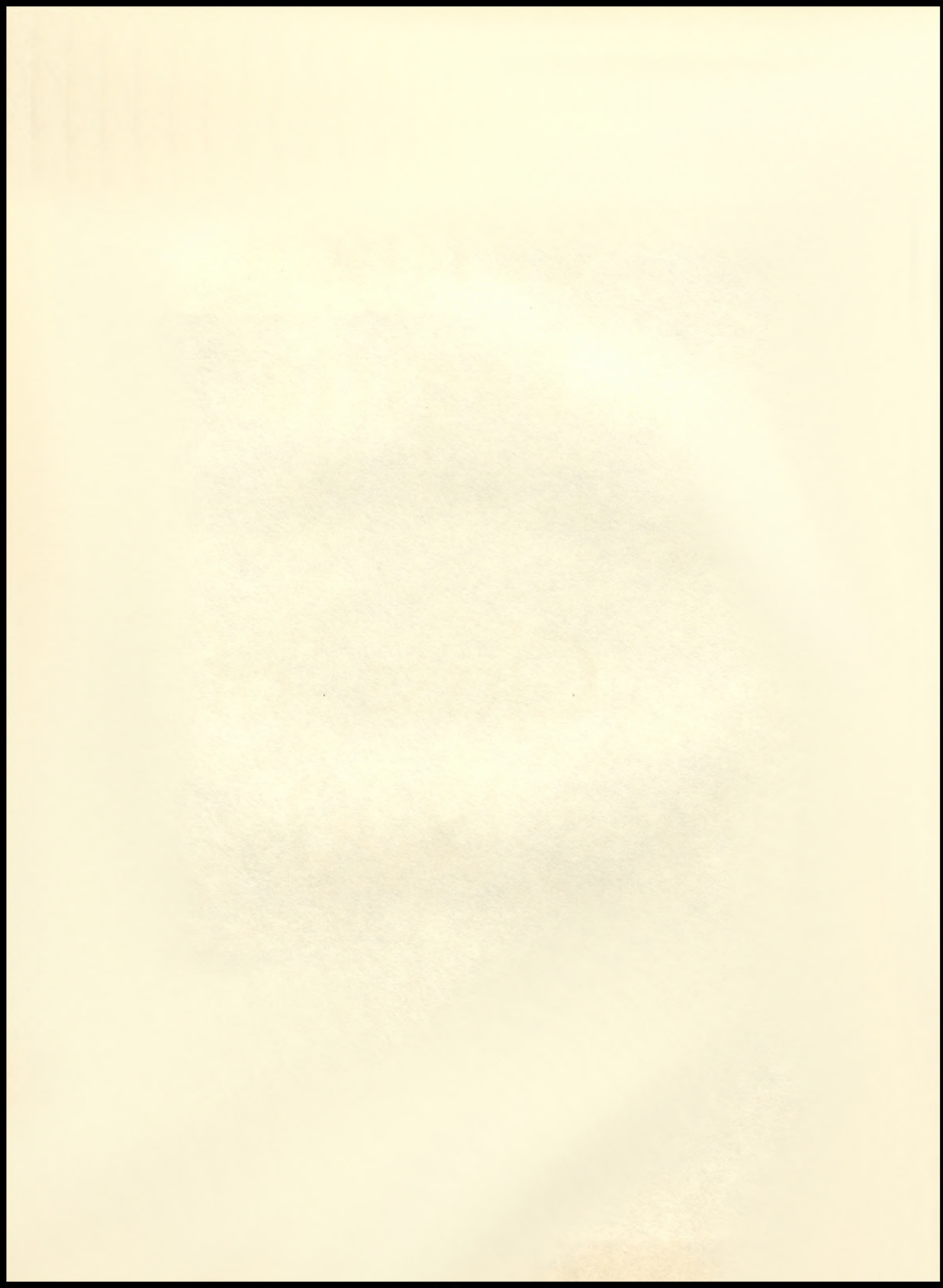
The Sagitta

'50









Suffield Sagitta

Class of 1950



Suffield High School

Suffield, Connecticut



We, the class of '50, proudly present the "SAGITTA" to give a brief glimpse of our high school. This yearbook will be a potent reminder of our happy period of life spent at Suffield high.



FOREWORD



We, the class of 1950, want to thank you, **Mr. Greenleaf**, for the helpful guidance you have given us in the past three years.

We appreciate the interest you have taken in our class and school activities; we have used many new ideas that you have so willingly given us. The success of our class is due to your thoughtful consideration and cooperation.

It is with pride and pleasure that we dedicate the 1950 Sagitta to you. We know that your influence will long remain in our lives.



DEDICATION





ELIZABETH A. BIGGERSTAFF
B.S., M.ED.
Boston University
English



EDWIN W. DAVIS
z B.S.
University of Vermont
Aviation, Biology, Chemistry



MR. ROYCE D. McALISTER
A.B., M.A.
Superintendent of Schools



GEORGE GREENLEAF
B.S.
Trinity College
Social Studies, Solid and Plane
Geometry, Problems of Democracy,
Trigonometry.



MRS. RUTH MORSE
A.B.
Mt. Holyoke
Latin, World History



HOWARD C. BROWN
B.S., M.Ed.
Springfield College
Physical Education, Health



CLEMENTINE V. POIRIER
B.S., M.Ed.
Boston University
French, Art

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0

HELEN T. KLIMASZEWSKI
B.S.
Teachers' College
of Connecticut
Stenography, Typing,
Junior Business Training,
Bookkeeping, Commercial
Law

AMIEL ZAK
B.A.
Acadia University
Science, World
Geography, American
History, Civics, Social
Studies

ENRICO F. CASINGHINO
A.B.
Brown University
Algebra, Mathematics,
English

GEORGE T. THAWLEY
A.B.
Boston University
Social Studies, American
History, Civics





MR. DELMAR F. SISSON
B.S., M.A.
Principal

ROSEMARY D. FAY
B.S., M.Ed.
Boston University
English



M. ELLEN McCLOSKEY
B.S.
Teachers College of Con-
necticut English



FRANCES H. SEYMOUR
B.S.
University of Connecticut
Home Economics



MARY E. BOND
B.S., M.Ed.
Boston University
Office Practice, Stenog-
raphy, Typing

ARTHUR W. MORSE
A.B., M.A.
Boston University
Mathematics, General
Science

BARBARA D. GANLEY
B.S.
Boston University
Physical Education,
Science

RUTH T. CONVEY
Westfield Teachers'
College
Music, Art

MARJORIE G. JOLIDON
B.S., M.A.
New York University
Music Supervisor

CLIFFORD T. GUERNSEY
B.A.
Teachers' College
of Connecticut
Industrial Arts, Driver
Education

MARY M. McGUIRE
St. Francis' School
for Nursing
School Nurse

F
A
C
U
L
T
Y





HISTORY

We will always remember . . .

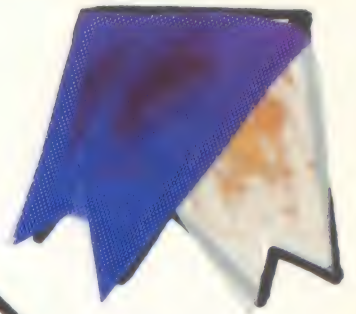
our first day as a Freshman . . . our fear of entering certain classes . . . the April Fools' joke that backfired . . . the revival of the Athletic Association . . . the establishment of an official school ring . . . election of our officers: Ronald Sullivan, President; Kathryn Kennedy, Vice President; Constance Lill, Secretary; Beverly Casey, Treasurer . . . our first representatives in the Student Council: Ronald Sullivan, Eleanor Beneski, Kathryn Kennedy, William Kupernik . . . our class advisors: Mrs. McClosky, Mr. Morse . . . our Sophomore election of officers: Theresa Rapacki, President; Patrick D'Amato, Vice President; Constance Lill, Secretary; Muriel Spaulding, Treasurer . . . new class advisors: Mrs. Seymour, Mr. Greenleaf . . . our first successful raffle on a watch, headed by Louise Bishop, Ruth Edmonds, Frank Pacewicz . . . that we were the first to put on a carnival . . . our outstanding fortune teller, Alice Murphy, and the long line waiting . . . full-wall advertising was originated by us in the form of a multicolored giraffe . . . we were the first to "sell" refreshments at a dance . . . Theresa Rapacki and Donald Galetta replaced our first Student Council representatives . . . our entrance into the Junior year as upperclassmen . . . electing a most capable slate of officers: Donald Galetta, President; William Kupernik, Vice President; Ruth Colson, Secretary; Kathryn Kennedy, Treasurer . . . Harvey Hayden and Donald Galetta our Student Council representatives . . . Bingo game—run by Seniors, believe it or not—well populated . . . Louise Bishop and her escort named King and Queen at "Teddy Bear Twirl," first successful dance of the year . . . the acceptance of poems written by Joan Martinez and Betty Aldred to be printed in "America Sings" . . . awards for essays written by Constance Lill and Kathryn Kennett by the "Parade of Youth" . . . "Older Girls' Honor Circle" attended by Constance Lill and Kathryn Kennett . . . Latin Club first to sell candy at the basketball games—more headaches for Mr. Bell . . . busses to away games . . . entrance of our basketball team into the tournament with Ronald Sullivan, Ronald Brodeur, and Donald Galetta aiding the cause . . . four of our classmates cheering the team to victory: Louise Bishop, Eleanor Beneski, Theresa Rapacki and Sylvia Vasilcosta . . . new electric scoring clock put in by A. A. . . girls' basketball team abolished . . . dramatic club aiding the Senior cause by a "Variety Show"—let's hope it carries on . . . the star studded Junior Prom . . . the pride of the Juniors: felt covered programs with the school seal printed on the outside, blue pages with white print inside . . . Wally Field's orchestra first to be located on tables in the corner of the auditorium . . . first to have ornament in the center of the floor . . . Eleanor Beneski and her escort chosen King and Queen . . . the establishment of Career Day and Visual Aids movies . . . those selected to attend Laurel Girls' State and Nutmeg Boys' State: Constance Lill, Kathryn Kennett, Ronald Brodeur, Ronald Sullivan . . . Irene Kida, Constance Lill, Kathryn Kennett were our first National Honor Society members . . . Spring elections establishing Ways and Means Committee: Ronald Brodeur, Donald Galetta, Ruth Colson, Kathryn Kennedy, Theresa Rapacki, Paul Lemini, Billy Kupernik, Roger Waterman . . . yearbook editor, Muriel Spaulding; yearbook business manager, Constance Lill . . . first year to have double period examinations . . . the officers for the Senior year: Ronald Brodeur, President; Donald Galetta, Vice President; Ruth Colson, Secretary; Theresa Rapacki, Treasurer . . . our new Student Council representatives: Ronald Brodeur and Kathryn Kennett . . . the captains of the magazine campaign—Louise Bishop, blue team; Theresa Rapacki, red team—which brought a large profit . . . Mr. Blakesley with radio under his arm listening to the World Series . . . the blue team's picnic for the red team ending the Magazine Campaign . . . Scotty Hyfield's accident . . . the Christmas Card sales headed by Alice Murphy . . . worry about covering expenses and what to do with remaining cards . . . the "Drama Festival" put on by the Juniors and Seniors for the benefit of the Seniors . . . Connie Davis, our lone P. G. . . the Navy cruised in to finish high school in the person of Roger Waterman . . . Mrs. Seymour's illness, we missed her for a month . . . the new "Brown" house on the Hill, Hastings Hill . . . the strong feeling between the Student Council and the Faculty . . . new Honor Society members: Betty Aldred, Muriel Spaulding, Sylvia Vasilcosta, Frances Bogdanski, Janet Zenesky, Louise Bishop and Theresa Rapacki . . . more to come as this goes to press . . . college entrance and jobs ? ? . . .

People and events pass but memories will always linger . . .

Kathryn Kennett
Sylvia Vasilcosta



COLORS: Blue & White



MOTTO: Knowledge is power



FLOWER: Gardenia

"DOTTY" . . . blond, blue eyes . . . quiet . . . passion for ice cream . . . telephone operator . . . transferred from Hartford High . . . "You want to bet on that" . . . enjoys midget auto races . . .



DOROTHY ALBERTSON FRANCES E. ALDRED

"BETTY" . . . tall, willowy brunette . . . poised at all times . . . sophisticate . . . speedy typist . . .

Glee Club 1, 2, 3, 4; Athletic Association 3, 4; Dramatic Club 3, Treasurer 4; Readers' Reflection 1, 2, 3, 4; Latin Club 1, 2; Baseball 4; Orchestra 2, 3, 4; Sagitta Staff 4; Prom Committee 3 Try-Y 4; Hobby Club 1 Honor Society, Secretary 4.

"RICHEY" . . . nice dark eyes . . . rows of ribbons for prize cattle . . . flashy cowboy shirts . . . Hallowe'en bonfires . . . jeep rodeos.

Senior Patrol 4; Dance Committee 3.



RICHARD BAHRE

KENDALL BAILEY

"KEN" . . . friendly grin . . . happy-go-lucky . . . pugnaciously friendly . . . hides sensitiveness . . . 4H Blue Ribbon.

Senior Patrol 4; Dramatic Club 3, 4; Readers' Reflection 1; Athletic Association 2, 3.

"ELLIE" . . . dark, naturally curly hair . . . scintillating . . . lovely clothes . . . partial to dancing, spaghetti and jeans . . . snappy cheerleader . . . wants to travel . . . model figure . . . likes help in making decisions.

Glee Club 1, 2, 3, 4; Student Council 1; Girls' Sports Club 2; Girls' Basketball 2, 3, 4; Baseball 2, 3, 4; Cheerleader 2, 3, 4, Captain 4; Dramatic Club 3, 4; Senior Patrol Secretary 4; Tri-Y Secretary 4; Sagitta Staff 4; Dance Committee 2, 3; Athletic Association 3; Raffle Committee 2; Prom Committee 3; Readers' Reflection 4.



ELEANOR BENESKI

ARTHUR BIDWELL

"ART" . . . tall, blonde . . . sophisticated . . . keen interest in hunting and trapping . . . oh, those soft hats . . . avid reader.

Glee Club 1, 2, 3, 4; Senior Patrol 4.

"LOU" . . . petite . . . cute dimple . . . Who is it now? . . . popular . . . partial to suits and dark-haired men . . . duets . . . sweet piano . . . would run an office like a man . . . hurts easily.

Junior Red Cross Representative 1; Readers' Reflection 2, 3, 4; Cheerleader 2, 3; Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Athletic Association 3; Sagitta Staff 4; Prom Committee 3; Orchestra 4; Senior Patrol 4; Dance Committee 3; Raffle Committee 2; Honor Society, Vice-Pres. 4.



LOUISE BISHOP



FRANCES BOGDANSKI

"FRAN" . . . soft-voiced brunette . . . sincere . . . whiz with a needle . . . likes to putter around paints.

Glee Club 2, 3, 4; Prom Committee 3; Sagitta Staff 4; Junior Red Cross 1; Dance Committee 2, 3; Readers' Reflection 4.

"RONNIE" . . . tall and dark . . . neat dresser . . . athletic . . . big flirt . . . smooth . . . dilettante . . . dodge . . . engineer, but what about math?

Student Council, Vice-President 4; Basketball 3, 4; Baseball 3, 4; Soccer 1, 2, 4; Track 1; Dramatic Club 1, 3; Glee Club 1, 2, 3, 4; Town Forum Chairman 3; Class President 4; Prom Committee 3; Nutmeg Boys' State 3; Athletic Association 2, 3.



RONALD BRODEUR



LUCY CAIN

"LUCY" . . . neat raven locks such pretty blouses . . . loves hot fudge sundaes . . . enjoys swimming and basketball . . . one of three.

Athletic Association 2, 3.

"MARY" . . . one part of the three . . . shy doe . . . looks, acts, doesn't speak . . . just like her brother, Tom . . . whimsical humor.

Handiwork Club 1; Cheering Section 3.



MARY CAIN



RUTH COLSON

"RUTHIE" . . . displays a trim figure . . . hobble skirt . . . class secretary eternal . . . favorite sport: roller skating . . . How about that!

Glee Club 2, 3, 4; Ring Committee Chairman 2; Class Secretary 2, 3; Ways and Means 4; Prom Committee 3; Dramatic Club 3, 4; Junior Red Cross 2; Carnival Committee 2, 3; Readers' Reflection 4; Leaders' Club President 4.

"PATSY" . . . short . . . major interests: movies, books, and jazz . . . favorite outfit: Skirts and sweaters . . . dressmaker . . . interest in sports . . . pas-time: playing clarinet.

Baseball 1, 2, 3; Basketball 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Field Hockey 1, 2, 3.



PATRICIA CRUSE



ANNA DANISE

"ANN" . . . beautiful natural curls . . . friendly smile . . . bowling fan . . . second home: Riverside.

Glee Club 1, 4; Readers' Reflection 3, 4; Sagitta Staff 4; Girls' Basketball 4; Athletic Association 2; Prom Committee 3; Carnival Committee 3.

"NAT" . . . quiet charm . . . blushes easily . . . favorite color: blue . . . square dancing is tops with her . . . office worker.

Handiwork Club 1.



NATALIE DUNN



RUTH EDMONDS

"RAE" . . . full of vim and vigor . . . fun-loving . . . active in sports . . . gets hep to jive . . . "Oh, Mr. Brown" . . . cheerleader . . . favorite topic: religion!!?! . . . horn-rimmed specs, but hardly a grin.

Basketball 1, 2, 3; Baseball 1, 2, 3, 4; Field Hockey 1, 2; Sagitta Staff 4; Glee Club 1, 2, 4; Readers' Reflection 1, 2, 3, 4; Latin Club 2; Cheerleader 4; Vice-President Leaders' Club 3 Cheering Section 3; Dramatic Club 3; Prom Committee 4.

"FORDIE" . . . perpetual grin . . . friendly . . . mischievous twinkle in her eyes . . . greatest problem: law . . . plans to further education.

Glee Club 1, 2, 3, 4; Prom Committee 3; Dramatic Club 3, 4; Sagitta Staff 4; Dance Committee 2, 3; Athletic Association 3, 4; Readers' Reflection 4.



BARBARA FORD



DONALD GALETTA

"DUCKY" . . . blonde, curly hair . . . exact . . . Hilltop farmer . . . Connecticut Engineering Institution . . . "You don't know—" . . . pastime: telling fortunes . . . harmonica player.

Baseball 2, 3, 4; Soccer 3, 4; Basketball 4; Class President 3; Class Vice-President 4; Student Council 2, 3, President 4 Ways and Means 4; Chairman Prom Committee 3; Dramatic Club 3, 4; Glee Club 1, 2, 3, 4; Readers' Reflection 3, 4; Athletic Association 2, 3; Senior Patrol 4.

"EDDIE" . . . tall and lanky . . . hesitant and bashful . . . Hallowe'en pranks . . . hunting and fishing fiend . . . favorite sport: baseball.



EDWARD GAVEL



STANLEY GLEMBOSKI

"COLOMBO" . . . always a smile . . . "porky" haircuts . . . hobby: making furniture . . . craves hunting and fishing . . . courteous.

Senior Patrol 4.

"PAT" . . . blond . . . great lover of horses . . . fine art student . . . nurse . . . weakness for hersheys and Buicks . . . averse to math.

Sagitta Staff 4; Readers' Reflection 1, 2, 3, 4; Dramatic Club 3, 4; Latin Club 1, 2; Rifle Club 1; Art Club 1 Prom Committee 3.



PATRICIA HARPER



HARVEY HAYDEN

"PROFESSOR" . . . talkative . . . never had a bum steer . . . known for witty remarks . . . holder of several ribbons . . . doesn't speak the universal language, (French, that is) . . . "eh".

"JUDY" . . . tall, slender brunette . . . beautiful clothes with Vogue look . . . sophisticated . . . ambition: model.

Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Dance Committee 2, 3; Sagitta Staff 4; Athletic Association 2, 3.



JUDITH HINCKLEY



PETER HRYNIEWICZ

"PETE" . . . handicrafter . . . farmer . . . cooperative . . . St. Joseph's handy man . . . C. Y. O.

"BABE" . . . short . . . lovely black hair . . . friendly . . . boogie woogie . . . Irish colleen . . . personality.

Girls' Glee Club 1, 2, 3, 4; Readers' Reflection 1, 2, 3, 4; Student Council 1; Junior Red Cross Treasurer 3; Athletic Association 2, 3; Girls' Sports 1; Carnival Committee 2, 3; Class Vice-President 1; Class Treasurer 3; Dramatic Club 2, 3, 4; Ring Committee 2; Prom Committee 3; Ways and Means Committee 4; Sagitta Staff 4; Senior Patrol 4; Class Night Chairman 4.



KATHRYN KENNEDY



KATHRYN KENNETT

"KAY" . . . tall, dark and hazel-eyed . . . dependable . . . serious . . . reserved spot on honor roll . . . hard worker.

Girls' Basketball Team 1, 2, 3, 4 Prom Committee 2; Student Council 4; Glee Club 1, 2, 3; Honor Society 3, 4; Athletic Association 3.

"IRENE" . . . quiet . . . sympathetic listener . . . likes Mondays off . . . modest honor student . . . neat.

Dramatic Club 1, 4; Glee Club 2, 3, 4; Latin Club 3; Athletic Association 2; Sagitta Staff 4; Prom Committee 2, 3; Honor Society 3, 4; Dance Committee 2, 3.



IRENE KIDA



HAROLD KNOX

"KNOXIE" . . . quiet . . . bashful . . . Howard's "partner in crime" . . . worldly serious . . . problems of the world.

"WILLIE" . . . diminutive . . . cute . . . pride and joy in baby beef . . . neat dresser . . . known for his ascot ties.

Basketball, Soccer, Glee Club 1, 2, 3, 4; Hi-Y Vice-President 3; Student Council 2; Senior Patrol 4; Ways and Means Committee 4.



WILLIAM KUPERNIK



PAUL LEMINI

"PAUL" . . . efficient captain of Senior Patrol . . . "Hey, slow down!" . . . cute . . . likes hunting . . . serious interest in sports.

Senior Patrol Captain 4; Dramatic Club 4; Glee Club 2, 3, 4; Athletic Association 2, 3; Hi-Y 3, 4; Radio Club 1; Basketball 2, 3, 4; Manager 3, 4; Ways and Means Committee 4; Dance Committee 2, 3.

"CONNIE" . . . nice green eyes . . . hard worker . . . well-groomed . . . in everything . . . effective speaker . . . dependable . . . likes the classics . . . independent and determined.

Class Secretary 1, 2; Latin Club 1, 3, 4; Glee Club 1, 2, 3, 4; Athletic Association 2, 3; Prom Committee 3; President Junior Dramatic Club 3; President Senior Dramatic Club 4; President Tri-Y 4; Senior Patrol 4; Feature Editor Readers' Reflection 3, 4; Sagitta Staff 4; Honor Society 3, 4; Girls' State; Dance Committee 2, 3 Cheerleader 4.



CONSTANCE LILL



JOAN MARTINEZ

"JOANIE" . . . petite'n sweet . . . personality plus . . . loves ice cream . . . sparkling brown eyes and contagious smile . . . eats and doesn't gain an ounce . . . partial to balconies.

Readers' Reflection Alumni Editor 3, 4; Sagitta Staff 4; Prom Committee 3; Junior Red Cross Secretary 3; Glee Club 2, 3, 4; Handiwork 1; Latin Club 2, 3, 4; Athletic Association 2, 3; Senior Dramatic Club Secretary 4; Honor Society 4.

"FRANNIE" . . . usually found with Anna . . . T'ville, favorite haunt . . . quiet manner . . . delights in eating ice cream . . . Guy Madison fan . . . portrait sketcher.

Glee Club 2; Prom Committee 3; Dance Committee 2, 3; Readers' Reflection 4.



FRANCES MATYSKIELA



ALICE MURPHY

"MURPH" . . . snappy eyes . . . no one could be funnier . . . marvelous fortune-teller . . . has interest at the academy . . . always breaking an ankle.

Glee Club 1, 2, 3, 4; Dramatic Club 1, 3, 4; Prom Committee 3; Basketball 1, 2, 3, 4; Baseball 1; Carnival Committee 2, 3; Girls' Sports 1, 2; Sagitta 4; Field Hockey 2; Readers' Reflection 2, 3; Sports Editor 4; Latin Club 1; Athletic Association 2, 3; L. P. C. 2 Junior Red Cross 2; Christmas Card Chairman 4; Tri-Y 4.

"JOE" . . . sleepy silent type . . . a loner . . . can recognize girls . . . tinkers . . . pastimes: fishing, trapping, horseback riding.

Soccer 1, 2, 3, 4; Basketball 1, 2.



JOSEPH NITCH



FRANK PACEWICZ

"PEACHIE" . . . molasses in January . . . nice build . . . popular model, man and auto . . . no temper.

Basketball 3, 4; Prom Committee 3.

"PEDE" . . . cute pink blush . . . tow-headed blond . . . motorbike put-put . . . a reluctant guy.

Hi-Y 4.



ALVIN PEDERSEN



JEAN PHILLIPS

"JEANNE" . . . big brown eyes . . . nice clothes . . . a Polish polka . . . passion for fried clams . . . "Pretty sharp".

Glee Club 1, 2, 3; Girls' Basketball 2, 3; Prom Committee 2; Dramatic Club 2, 3, 4; Carnival Committee 2, 3; Readers' Reflection 4; Athletic Association 2, 3.

"BRISTLES" . . . whiz in Problems . . . pet of Junior girls . . . likes blond hair . . . bashful but masterful . . . loaded with miscellaneous information . . . Alcorn librarian.

Rifle Club 1; Radio Club 1; Audio Visual Club 1.



HOWARD POMEROY



THERESA RAPACKI

"TERRY" . . . petite blond . . . loads of fun . . . dying wish: a cigarette . . . perfect business student . . . partial to a Ford coupe, gum and sailors.

Class President 2; Class Treasurer 4; Student Council 2; Secretary 3; Senior Patrol 4; Dramatic Club 3, 4; Athletic Association 3 Glee Club 1, 2, 3, 4; Cheerleader 3 Ways and Means Committee 4; Sagitta Staff 4; Prom Committee 3; Readers' Reflection 3, 4; Honor Society 4.

"SAMMY" . . . short haircuts . . . cute freckled nose . . . watch her facial expressions . . . big appetite . . . large wardrobe.

Dramatic Club 2, 3, 4; Glee Club 1, 2, 3, 4; Sagitta Staff 4; Athletic Association 3; Readers' Reflection 4; Handiwork Club 2.



ANN SAMSEL



BETTY SHELDON

"BETTY" . . . nice rosy cheeks . . . always cheerful . . . happy-go-lucky . . . seldom in school . . . beautiful voice . . . neat in appearance . . . the devil in her eye.

Glee Club 1, 2, 3, 4; Prom Committee 3; Dramatic Club 3, 4; Sagitta Staff 4; Junior Red Cross 3; Dance Committee 2, 3; Readers' Reflection 4; Athletic Association 3.

"DIDAWEE" . . . ambition: farmer and hot-rod-driver . . . quiet and polite . . . dungaree fan . . . deep, deep voice.

Senior Patrol 4 Carnival Committee 3.



DONALD SHERIDAN



GAY SIKES

"GAY" . . . jolly . . . capable . . . loves to sing . . . good for chuckles . . . good commercial student.

Glee Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Latin Club 1; Prom Committee 3; Athletic Association 3, 4; Readers' Reflection 4.

"MURIEL" . . . big, brown eyes and dimple . . . sense of humor . . . everyone's chauffeur . . . "Here comes the bride" . . . dependable . . . school spirit.

Girls' Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Readers' Reflection 1, 2, Assistant Editor 3, Editor 4; Junior Red Cross 1, 2, Secretary; Athletic Association 2, 3; Girls' Sports 1; L. P. C. 2; Try-Y 4; Leaders' Club 3, 4; Carnival Decoration Chairman 2, 3; Class Treasurer 2; Dramatic Club 1, 2, 3, 4; President 1; Prom Decoration Chairman 3; Sagitta Staff, Editor 4; Senior Patrol 4; Basketball 1, 2, 3, 4; Baseball 2, 4; Latin Club Secretary 1; Class Night Committee 4; Honor Society 4.



MURIEL K. SPAULDING



RONALD SULLIVAN

"SULLY" . . . Ipana smile . . . those dimples . . . natural athlete . . . never a dull moment . . . flashy ties . . . class Romeo.

Dramatic Club 2, 3, 4; Track 1; Glee Club 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Soccer 1, 2, 3, 4; Hi-Y 1, 2, 3, 4, President 4, Vice-President 3; Sagitta Business Staff 4; Senior Patrol 4; Athletic Association 2, 3; Dance Committee 2, 3.

"JOY" . . . flighty . . . Springfield College commuter . . . likes fried clams, ice skating, and swimming . . . usually found reading.

Dramatic Club 1, 2, 3, 4; Decoration Committee 2, 3; Prom Committee 3; Latin Club 1; Athletic Association 3; Readers' Reflection 4; Glee Club 1, 2, 3, 4.



JOYCE UNDERHILL



SYLVIA VASILCOSTA

"SYL" . . . lovely blond hair . . . petite figure . . . attracted to roller-skating . . . enjoys making puzzles.

Latin Club 3; Dramatic Club 2, 3, 4; Prom Committee 3; Readers' Reflection 1, 2, 3, 4; Cheerleader 3, 4; Tri-Y 4; Athletic Association 3; Basketball 3, 4; Sagitta Staff 4; Honor Society 4; Dance Committee 2, 3; Class Night Committee 4.

"ROG" . . . nice eyes . . . ex-sailor . . . ladies' man . . . plays the blues on the sax . . . great interest in sports . . . sings a sentimental solo.

Basketball 1, 2, 3, 4; Baseball 3, 4; Soccer 2, 3, 4; Track 2; Hi-Y 1, 2, 3, 4; Senior Dramatic Club 4; Ways and Means Committee 4; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Ring Committee 3; Prom Committee 3; Athletic Association 3; Class Treasurer 1; Class President 2; Vice-President 3; Audio Visual Aids 2,3; Sagitta Business Staff 4; Senior Patrol 4.



ROGER WATERMAN



JOHN WERSAUCKAS

"JOHNNYY" . . . dry humor . . . usually seen with Harvey . . . likes blondes . . . "You old buzzard".

Latin Club 1; Hobby Club 1.

"JAN" . . . small but mighty . . . blond hair, blue eyes . . . cute . . . the color, blue . . . roller-skating and dark haired men.

Readers' Reflection 2, Exchange Editor 4; Senior Patrol 4; Glee Club 1, 2, 3, 4; Ring Committee 2; Athletic Association 2, 3; Sagitta Staff 4; Latin Club 2, 3, eadial 4; Dramatic Club 2, 3, 4; Prom Committee 3; Handiwork Club 2; Student Council 4; Class Night Committee 4; Honor Society 4; Dance Committee 2.



JANET ZENESKY



JEAN ZUKOWSKI

"JEAN" . . . low-voiced brunette . . . practical joker . . . long walks and roller-skating . . . Abbott and Costello fan.

Basketball 4; Baseball 4; Dance Committee 2, 3.

CASUALTIES

Scotty Hyfield '49.....	West Hartford	Melvin Alderman '46.....	Home
Norman Noble '45.....	Home	Joseph Romano '46.....	Bigelow
Pat D'Aamto '46.....	Home	Jane Warner '47.....	McDuffie's Girls' School
Rachel Brockett '49.....	Married	Joan Smith '47.....	Unknown
Lois King '49.....	Wethersfield	Teddy Carron '48.....	Bloomfield
Raymond Czyz '49.....	Wilbraham Academy	Henry Carron '48.....	Bloomfield
Beverly Casey '47.....	Cathedral	Anne Censki '48.....	Windsor Locks
Curtis McComb '46.....	Home	Frank Censki '47.....	Windsor Locks
Walter Huderski '45.....	Home	Wesley Elcock '46.....	Unknown
Walter Horanzy '45.....	Home	Douglas Lotane '48.....	Cathedral
Valeria Durnakowski '47.....	Home		

CLASS WILL

To Mr. McAlister we leave our regrets that we won't be at Suffield High any longer.

To Mr. Sisson we leave our thanks for always being there just when we needed him.

To Mr. Greenleaf and Mrs. Seymour we leave another class to advise, guide and pull through their senior year.

To Miss Biggerstaff we leave all the up and coming dramatic stars. Nevertheless, we know they'll never be as good as we were.

To Mrs. Convey we leave a new pair of glasses to see what's going on behind her back.

To Miss Klimaszewski we leave all the boys; they'll eventually grow up to be men.

To Mrs. Ganley we leave a wardrobe of cheering uniforms.

To Miss Poirier we leave a new French dictionary to translate those unwritten remarks.

To Mr. Zak we leave all the pretty girls.

Dorothy Albertson leaves that beautiful smile to any junior who will make use of it.

Elizabeth Aldred leaves her capable business-like manner to Ruth Robbins.

Richard Bahre leaves his flashy cowboy shirts to anyone who dares to wear them.

Kendall Bailey leaves his broad grin to Danny Nitch to cheer him up in his last year at Suffield High.

Eleanor Beneski leaves her selective and classified dating list to the S. H. S. dating bureau, care of Edward Ridel.

Arthur Bidwell leaves his unused glasses to a student with poor vision—perhaps Gerry Bednaz would wear them.

Louise Bishop leaves her rare collection of boys to Laura Parmalee who thinks she can handle them.

Frances Bogdanski leaves her art ability to next year's art staff. What more could they want?

Ronald Brodeur leaves his neon bowtie to brother Richard to be used in a similar fashion.

Lucy Cain and Mary Cain; the Siamese twins of Suffield High—inseparable, that is,—bequeath their title to Kenny Griffin and Stanley Falkowski.

Ruth Colson leaves her skates to Genevieve Borsowski. We hope she has initiative to learn how to use them, because Ruthie is taking her ability with her.

Patsy Cruse leaves her jitterbug ability to Joyce Fuller.

Ann Danise leaves those curly-curly locks to all juniors suffering from permanentitis.

Natalie Dunn leaves her quiet manner to Joan McCarthy, and hopes she'll make use of it.

Ruth Edmonds leaves her jokes to be cracked in Problems Class when Mr. Greenleaf is in a bad mood.

Barbara Ford leaves her capricious antics to Joan Root, a sophisticated junior.

Donald Galetta leaves a tube of Noxema to Mr. Davis, to take the sting out of his remarks.

Edward Gawel leaves his tall lankiness to George Mayo.

Stanley Glemboski leaves his butch hair cut to Red McBride.

Pat Harper leaves a half empty bottle of peroxide to Marion Nodwell and hopes that she will use it for chemistry only.

Harvey Hayden leaves a life's supply of Planter's Peanuts to Mr. Davis' chemistry class to be used in future experiments.

Judy Hinckley leaves her Business Law marks to Pat Noble so that report card time won't be so dull.

Peter Hryniewicz leaves his name card to Roger Jones just for variety.

Kathryn Kennedy leaves her position as keyboard tickler as she makes fast tracks for greater fame.

Kathryn Kennett leaves her scholastic ability to Calvin Jackson who could use it to satisfy the teachers.

Irene Kida leaves her three-day week-end to Peggy Egan who could use an extra day to rest.

Harold Knox leaves his way with the ladies to some bashful Junior boy.

Billy Kupernik leaves his distinguished looking Adams hat to Richard Clark, to keep his head warm.

Paul Lemini leaves the problem of getting all senior patrol members to their posts on time to next year's captain.

Connie Lill leaves her stubbornness to the goal keeper on Mr. Brown's next soccer team.

Joan Martinez leaves the pendulum of a clock, representing her wavering mind, to the physics and biology lab.

Frances Matyskiela leaves to Louise Romano her technique of telling corny jokes to be used for the torture of her under-classmates.

Alice Murphy leaves her favorite parking spot on Hill Street to Mr. Brown who moved in and spoiled it all.

Joseph Nitch leaves a little of his extra poundage to Donald Brown to be used in emergency only.

Frank Pacewicz leaves his walk, which resembles a crawl, to Dickie Pomeroy to slow him down.

Alvin Pedersen leaves his putt-putt bike to Robb Edmonds, to save him those long, cold walks to school next winter.

Jean Phillips leaves a gorgeous wardrobe to the coming seniors. What am I bid?

Howard Pomeroy, Jr., leaves his title of "Ladies Man" to any girl-crazy junior.

Theresa Rapacki leaves the bicycle shed to anyone who dares to use it.

Ann Samsel, after eating her way through high school, leaves her appetite to Marleigh Krause, who next year will be first in lunch line.

Betty Sheldon leaves her mimeographing ink, regretfully, to some unsuspecting junior to get all over the place as Betty did.

Donald Sheridan leaves his quiet manner to any noisy junior.

Gay Sikes leaves her gay sense of humor to any junior who thinks she is worthy of it.

Muriel Spaulding leaves the armful of books and paper she is always carrying around, to Bruno Kaplan as a sort of inspiration—we hope.

Ronald Sullivan leaves his teeth to Dr. Hilditch for display in his office.

Joy Underhill leaves her boyfriend problems, that are complicated enough to stump Mr. Anthony, to Marie Alfano.

Sylvia Vasilcosta leaves her ability to talk so much—to students of Mr. Sisson's classes.

Roger Waterman leaves his irresistible charm to Roy Benson, who will also take his place as class musician next year.

John Wersaukas leaves his dry humor to liven up the halls after the departure of the Class of '50.

Janet Zenesky leaves a gust of wind still echoing in the halls as she sets her cap for one of those young interns in Springfield Hospital.

Jean Zukowski leaves her joke book full of her never ending jokes to be used in future years by David Gaughn.

CLASS PROPHECY

Alice: Well, heres' an old edition of the school Sagitta. It takes us clear back to 1950, the year we graduated. Weren't we a brilliant class!

Sully: I'll say we were. Let's look back and see what became of our beloved classmates.

Alice: Have you seen or talked to many of our old classmates yet?

Sully: No, can't say that I have, but I found out plenty from the ones I did talk to. Say, did you know that the new State Building was designed and engineered by our Senior Class President, Ronald Brodeur and Vice-President, Donald Galetta?

Alice: No, I didn't know that, but I did know that the seat of honor was held by our new Connecticut State's Attorney, Howard Pomeroy.

Sully: Oh, yes, so I heard. And did you know that Betty Aldred is his private secretary? I bet they have some heated debates when Howard says something Betty doesn't agree with. You know what a temper Betty has, and how she loves to argue.

Alice: I sure do. And remember Rog Waterman who joined us in our Senior Year? Oh, but you've probably heard his world-famous band by now. But did you know that almost half his band is made up of girls? Leave it to Rog! Babe Kennedy has the feature spot playing the piano and singing special numbers.

Sully: Louise Bishop and Betty Sheldon have teamed up with Gay Sikes and Ellie Beneski and now call themselves the Suffield Suffragettes. They sing while we suffer.

Alice: Well, listen to this. Muriel Spaulding is now married, and her young son, Glenn, Jr., has taken over her place in Roger's band as trumpet player.

Sully: I hear that Springfield Hospital is doing a roaring business since Connie Lill and Janet Zeneski head the staff of nurses.

Alice: So I heard. I hear they have quite a few shock patients, too.

Sully: What do you mean?

Alice: Oh, haven't you heard? Sylvia let her hair grow, and she is now posing for Lady Godiva pictures.

Sully: Remember Irene Kida and Joan Martinez? Boy, how they wanted to travel. Well, they are certainly traveling now. They're both elevator operators in the Empire State Building.

Alice: Well, everybody has their ups and downs. Oh, and speaking of traveling, did you know that Terry Rapacki and Ruth Colson are lady drivers in Hryniewicz's Hot-Rod Hack Company that runs between Suffield and West Suffield exclusively.

Sully: Hey, that's pretty good! Dorothy Albertson finally made the right connections. She's head switch-board operator at a large automobile company.

Alice: Speaking of cars, it looks like our prediction that John Wersaucas had a Ford in his future finally came true. (How about that, Barbara.)

Sully: Remember way back when we were seniors, we had to go way down to Hartford to have our individual pictures taken? That was a night to remember, huh, Alice? Well, now the seniors are lucky. An old classmate of ours, Harold Knox, has opened up his own portrait studio on Russell Ave. and is doing a tremendous business.

Alice: Yes, and Judy Hinckley spends most of her time modeling for him.

Sully: No, kidding. Not to change the subject, but is Ed Gawel still tapping silos?

Alice: Yeah, after about ten years, he ought to be pretty good at it now.

Sully: Hey, guess whom I bumped into tonight running out of sixth grade? It was Kay Kennett! She is now principal of the Bailey Junior High School of Suffield. You remember Kendall Bailey, don't you?

Alice: I'll say. He made his first million selling Fire Insurance to the residents of North Street. Remember Halloween?

Sully: And what about that other North St. resident, Richie Bahre. I hear that he and his two side-kicks, Billy Kupernik, and Paul Lemini have opened up a Better-Baby-Beef-Branch of the Slow-Poke Meat Packers.

Alice: And did you know that Stanley Glemboski is now an executioner at Joe Nitch's Farm-Factory-of-Finer-Feathered-Fowls?

Sully: Yeah, he holds the job of executing all the chickens. If he finds it too cold to go out after the ax, he chokes them. And speaking of choking things did you know that Art Bidwell is posing for white collar ads?

Alice: Well, they couldn't have picked a better neck. Say, you remember Ruth Edmonds, don't you?

Sully: Oh yeah. She was a cheerleader in her senior year, wasn't she?

Alice: Yes, and that was the root of all her trouble. Being a cheerleader she couldn't smoke. Now to get her fill she smokes King-Sized cigarettes.

Sully: I hear Frances Bogdanski has invented a handless typewriter so she can type with her feet while she doodles with her hands.

Alice: That's a novel idea. Here's another one. Did you know that Lucy Cain is capitalizing on her sweetness—as Vice President of the Cain's Mayonnaise Company.

Sully: So I heard, and her cousin, Mary Cain, is collective bargaining agent for the perfume counter workers union at Forbes and Wallace.

Alice: So that's why I haven't seen her around town. Well, Natalie Dunn has really done it now. Being naturally secretive, we hear she has gone underground as custodian of the catacombs in Rome's historic cemetery.

Sully: Another classmate of ours made good away from home, too. We all remember Patsy Cruse, I am sure. Well, she now is Patrice Cruse, Fashion Designer Extraordinary, making Mother Hubbard Dresses for the people of Upper Slobovia.

Alice: Yeah, and Jean Zukowski has been sent to North-west Podunk by the State Department as consultant to solve their Problems of Democracy.

Sully: Alice, did you hear the bad news? Harvey Hayden is in the hospital. He absent mindedly disconnected the gas jet in Mr. Davis's lab where he was still learning the dangers of chemistry.

Alice: That sounds something like Harvey's old days. Joy Underhill didn't have to go far for a market for her asset—or liability as you wish to call it. She is now using all her excess hot air at A. G. Spaulding's in Springfield, blowing up the basketball that her Springfield College one and only designs.

Sully: Pat Harper now belongs to the horsey set. She uses only hair brushes, tooth brushes, clothes brushes, and complexion brushes, made from the tails of the horses she meets in her business.....vet.

Alice: The other day I was almost run down by Alvin Pedersen. It seems that he has attached flattened Ford fenders as wings to his putt-putt cycle. This makes it easier to oversee his nine-hundred acre Suffield Scientific Sow Sanctuary.

Sully: Did you know that Ann Danise finally made her big start in the movies. Yes, she started ushering over at the Strand last week.

Alice: I hear she did. But did you know that the girl she used to hang around with, Frances Matyskiela, has given up the secretarial work because she makes more money as the offstage giggle on the Red Skelton Show.

Sully: I hear poor Jean Phillips went to work for IBM Office Machines. You know how she always wanted an education. Well, when last seen, she was being swallowed up by one of those electronic brain machines. (Must have thought that she was a tasty morsel).

Alice: Speaking of one of my old friends, that reminds me of another one. I hear Ann Samsel is recovering from the shock effects of the latest hurricane. Lucky, she had insurance for such a windy day.

Sully: Oh, Alice, did you know that I own a little stock in the Armour Meat Packing Company.

Alice: Oh, really. I heard you made your fame and fortune with Maurice Evans on Broadway. But then, once a ham always a ham. And speaking of fame and fortune, did you know that Frank Pacewicz is manager, agent, and coach of the All American Redheads Basketball Team. This is an ideal job for him because there is nothing he likes better than to keep his girls happy and contented.

Sully: Then Peachy hasn't changed much from our old high school days, has he? But Alice I hear that you have given up those certain Saturday night dances now that there is a cole shortage.

Alice: That one will take awhile to penetrate, so let's make ourselves scarce before it does.



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"That's Where Our Profit Went." "Quite a Few Cards There, Uh! Alice Magazine, Mr. Zak. How About "Esquire"



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Class Politicians



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Class Flirts

Cutest

Best Personality



Most School Spirit

CLASS BALLOT

BOY

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William Kupernik
Ronald Brodeur
Paul Lemini
Arthur Bidwell

GIRL

Natalie Dunn
Janet Zenesky
Louise Bishop
Theresa Rapacki
Judith Hinckley



Best Dressed



Class Athletes



Class Musicians

O
F



Most Studious



Least Mature

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Most Likely to Succeed

Hearbreakers



Class Grind
Happy-Go-Lucky
Best Natured
Biggest Bluff
Most Respected

BOY
Harvey Hayden
Kendall Bailey
Kendall Bailey
Frank Pacewicz
Paul Lemini

GIRL
Kathryn Kennett
Barbara Ford
Muriel Spaulding
Alice Murphy
Connie Lill



Class Wits

CLASS BALLOT

The following is a ballot that was drawn up by the class of 1950. Under the column headed Boys you will find the favorites of the boys. Under the column headed Girls, you will find the favorites of the girls.

SUBJECT	BOYS	GIRLS
Greatest Honor at Suffield High	Being a Senior	Being a Senior
Favorite Course	Senior Science	English
Course to be avoided	Problems	Problems
Best Course	Sciences	English
Sport to Play	Baseball	Baseball
Sport to Watch	Basketball	Basketball
Amusement	Skating & Dancing	Skating & Dancing
Orchestra	Guy Lombardo	Vaughn Monroe
Magazine	Life	Seventeen
Actress	Jane Russell	Ingrid Bergman
Actor	Alan Ladd	Alan Ladd
Faculty		
Most Appreciated	Mrs. Morse	Miss Biggerstaff
Most hard hearted	Mr. Greenleaf	Mr. Greenleaf
Hardest to bluff	Mr. Greenleaf	Mr. Greenleaf
Best lecturer	Mr. Sisson	Mr. Greenleaf
Most popular	Mr. Zak	Mr. Zak Miss Klimazewski
Pet Hate	Homework	Homework
Greatest need at Suffield High	Smoking Room	Less Homework
Topic of conversation	Girls & Sports	Boys & Dates
Best Motion Picture of 1949	Not Wanted	Not Wanted



UNDER

CLASS



MEN



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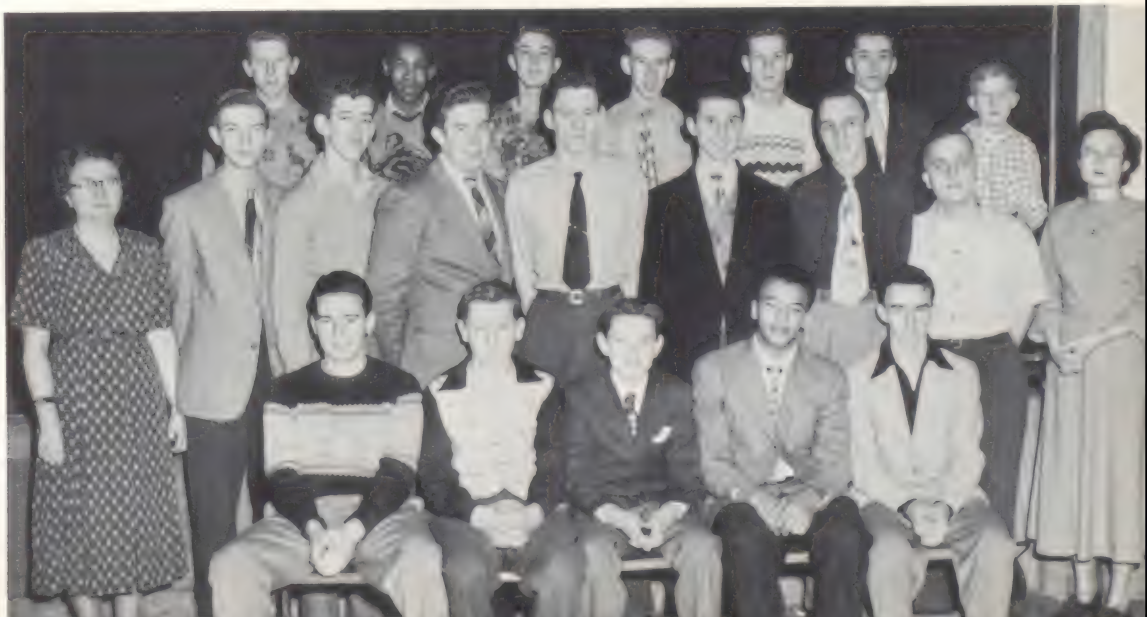
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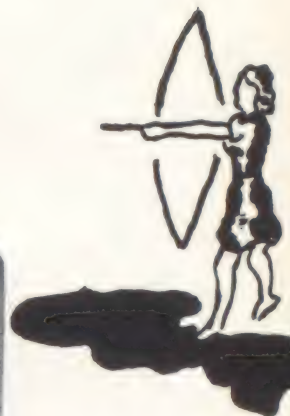
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Athletics













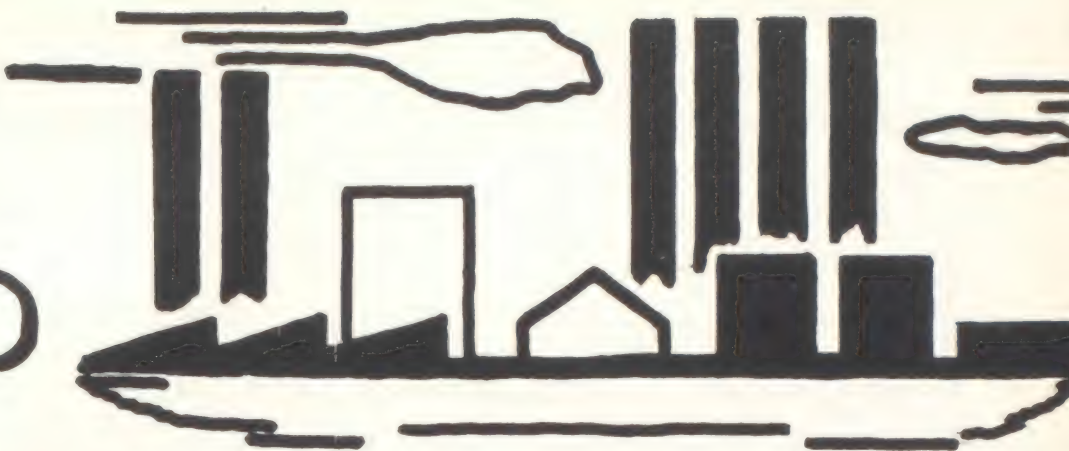









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